Dear Friends,

The 2015-16 PAC K-12 Arts Education Outreach Program promises to be another exceptional year. Once again, we have added new teaching artists and workshop choices. New and engaging assembly programs have also been added to the roster, taught by familiar artists as well as new ones. Our programming meets or exceeds California’s Visual and Performing Arts (VAPA) standards, and many are supplemented by teacher guides that have been provided by our artists.

The success of our K-12 Arts Education Outreach Program has exploded this year! Having made great strides in our efforts, and with the continued support and partnering capacity of our local school districts and their parent organizations, we provided more than 1,500 hours of workshop opportunities. This included multi-week residencies that spanned the arts, including theatre, dance, and music. More than 60 exceptional assembly offerings were presented in the schools, and six bus-ins brought approximately 5,000 school-age children to the Performing Arts Center to see a show on the main stage.

Our After School Enrichment Program continues to grow. We have added more programs, and several more teaching artists from our workshop roster are now available for after-school programs. We offer top-caliber artists teaching high-quality workshops, and we are open to discuss programs that fit your school’s individual needs. The PAC K-12 Arts Education Outreach Program is an approved vendor with the Saugus Union School District.

We are pleased to offer the children of our community the highest level of arts education and thank the many patrons, funders and College of the Canyons supporters who make our programs possible. A special thanks goes to College of the Canyons Chancellor Dr. Dianne G. Van Hook, Vice President & Assistant Superintendent of Instruction Jerry Buckley, and Dean of Fine and Performing Arts Dr. Carmen Dominguez for their support and guidance. We also thank all K-12 superintendents and assistant superintendents (Dr. Christine Hamlin, Kathy Harris, Janene Maxon, Jeff Pelzel) who have joined with us to become consortium partners, as well as the principals, teachers, and parent/teacher groups that partner with us to bring the highest-quality arts programming to their schools.

To quote a sixth-grade teacher at one of our partner schools, “The PAC Arts Education Program is priceless!”

We invite your school to continue with us or, if you have not yet taken advantage of our offerings, join us for the 2015-16 academic year.

To discuss program options, please contact Arts Education Specialist Linda Candib at (661) 362-3061 or linda.candib@canyons.edu.

May your 2015-16 be filled with the arts!

Carmen Cortez Dominguez, DMA  
Dean, Division of Fine and Performing Arts

Linda Candib  
Arts Education Specialist  
Santa Clarita  
Performing Arts Center
In 2010, the Kennedy Center’s Partners in Education program selected the SCV K-12 Arts Education Consortium – which includes the Castaic Union, Newhall, Saugus Union, and Sulphur Springs school districts, as well as the Performing Arts Center – to participate in its nationally recognized arts-integration program for teachers. The consortium was chosen because of its dedicated commitment to the improvement of education in and through the arts.

Over the past five years, more than 100 teachers valley-wide have joined with their colleagues from all of the elementary school districts to learn how to bring arts-integration techniques to their students. Working with exceptional teaching artists from the Kennedy Center, our local teachers are to be congratulated for embracing and implementing a new teaching methodology that brings arts education into the classroom.

We look forward to bringing another group of dedicated teachers into the Kennedy Center’s Partners in Education program for the 2015-16 school year.

“This experience has been truly a treasure to add to my teaching tool kit! I feel so fortunate to be part of the Kennedy Center program!”

- Teacher from Cohort 2011
THE ALLEY CATS: THE DO-RE-MI’S OF DOO-WOP
The Alley Cats present an interactive, fun and informative assembly while teaching students about elements of music and performance through one of America’s own musical art forms: doo-wop. Since the fall of 2001, the group has performed at more than 2,000 schools throughout the United States.
GRADE LEVEL: K-6
FEES: $1,000 single; $1,200 double; $1,400 triple
REQUIREMENTS: Empty stage, sound system

ANDREW GRUESCHOW
A Los Angeles-based percussionist with an interest in music the world over, Andrew Grueschow has traveled to Ghana, West Africa, where he studied the music of the Ewe and the Dagomba people. He is a member of the Zadonu African Music and Dance Company, which is featured on the “Ali” soundtrack and, with the Hands On'Semble (an award-winning percussion ensemble), can be heard on the released “Prince of Persia” soundtrack. His workshops and performances often focus on the music of Ghana and composition/performance of original works.
GRADE LEVEL: All
FEES: $300 single; $495 double; $690 triple
REQUIREMENTS: None

ARPA Y AULOS (HARPS & FLUTES)
Designed as a musical journey through time, Arpa y Aulos is an ensemble inspired by two of the most ancient instruments in the history of our culture: the lyre and the tibia (or aulos). The performance encompasses music from the Renaissance through present day, with the belief that, just as it is important to understand the music of the past, it is vital to play the music of our time. The duo specializes in concert-lectures in both English and Spanish and has been very active in community concerts and educational programs throughout Los Angeles and Southern California. Teaching material provided.
FEES: $375 single; $650 back-to-back; $925 triple
REQUIREMENTS: One chair and two microphones

BETH SUSSMAN
Beth Sussman is a Julliard-trained pianist who has performed for school assemblies that connect to language arts for tens of thousands of children. She is a master teaching artist with the Santa Clarita PAC K-12 Arts Education Outreach Program and has performed throughout North America and Europe.

WHO’S AFRAID OF CLASSICAL MUSIC? – This is a joyful and interactive assembly that makes classical music accessible to everyone. The performance includes snippets of famous classical music recognizable from cartoons, movies and commercials, as well as the “Lady Gaga Fugue” (Gaga’s “Bad Romance” in the style of Bach) and music by Latino and African American composers with tons of audience participation.
GRADE LEVEL: 1-6
FEES: $300 single; $500 double; $700 triple
(A free 20-minute kindergarten assembly is available if at least one, full-length assembly is booked for the same day.)
REQUIREMENTS: Piano, microphone (If a piano is not available, a digital keyboard can be provided for an additional $50 fee.)

MUSIC TELLS A STORY – Foster a love of reading through stories and music. Students create sound effects as Beth tells the story and plays the familiar music of Grieg’s “Peer Gynt.” In addition to the sound effects, students predict if the music will be forte (loud), piano (soft), legato (smooth/connected) or staccato (choppy).
GRADE LEVEL: 1-6
FEES: $300 single; $500 double; $700 triple
(A free 20-minute kindergarten assembly is available if at least one, full-length assembly is booked for the same day.)
REQUIREMENTS: Piano, microphone (If a piano is not available, a digital keyboard can be provided for an additional $50 fee.)
THE CHAMELEONS
Gifted teachers as well as performers, Sharon Diskin and Keith Berger have performed as a mime theatre duo since 1985, delighting a wide range of concert audiences in North America and Europe. Their programs for children are some of the most sought-after theatre workshops and assemblies in Southern California. They have taught workshops and master classes in physical theatre and mime throughout the U.S., including Cornell University, The Dorothy Chandler Pavilion, The Disney Animation Studios, and at hundreds of Southern California elementary schools. They were recently honored with the PASA award for their excellence as professional artists in the schools.

PETER AND THE WOLF
A Classical Blast of Music & Mime – Sharon Diskin, mime artist and member of the famed mime theatre duo The Chameleons, teams up with the brilliant, Julliard-trained classical pianist Beth Sussman, to create a charming interpretation of Sergei Prokofiev’s “Peter and the Wolf.” Sussman received her bachelor’s and master’s degrees from The Juilliard School and has performed throughout Europe and North America as a soloist and chamber musician. In addition to this beloved classic, Diskin and Sussman bring other works of classical music to life with their totally unique blend of music and mime.
GRADE LEVEL: K-6
FEES: $770 single; $935 double; $1,155 triple
REQUIREMENTS: None

MIME OVER MATTER
– A spellbinding collection of classic mime plays, including audience favorites such as “The Life Cycle,” “Margaret & Fred,” “Tug O’ War,” “The Crazy Circus,” and “The Escalator,” they include lots of audience participation.
GRADE LEVEL: K-12
FEES: $700 single; $825 double; $1,000, triple
REQUIREMENTS: None

ADVENTURES IN SPACE
– Connecting to science standards, The Chameleons combine mime and astronomy to tell an incredible story of outer space adventure. The piece is performed along with narration and accompanied by a marvelous musical score and sound effects.
GRADE LEVEL: K-6 (focus on astronomy/science curriculum)
FEES: $700 single; $825 double; $1,000 triple
REQUIREMENTS: Sound system to play spoken narration

WONDER OF WORDS
– Connecting to language arts, this assembly is a captivating solo performance combining the magical actions of mime with the spoken word to tell a story about a box of nouns mysteriously missing. “Nimbus the Mime” finds clues in the magic boxes of verbs and adjectives and, assisted by the audience, puts them together to solve the mystery.
GRADE LEVEL: K-6 (focus on language arts: nouns, verbs, adjectives)
FEES: $600 single; $725 double; $900, triple
REQUIREMENTS: None

THE BULLY DUDES
Keith Berger and David Prather add humor and physical comedy to the very serious subject of bullying. Berger and Prather enact a series of thought-provoking vignettes that highlight real-life bullying situations and offer innovative solutions to problems such as playground bullying, name calling, bullying based on gender, and what to do when the bully is your friend. Berger is one of the most skilled mime artists in the world today and is a member of acclaimed mime theatre company The Chameleons. Prather is a solo performing artist known for his razor-sharp wit and mesmerizing oratorical presence on stage.
GRADE LEVEL: K-8
FEES: $825 single; $990 back-to-back; $1,210 triple
REQUIREMENTS: None

DAVID PRATHER
Actor, writer and teaching artist David Prather has offered theatre workshop opportunities to students for more than 20 years. In addition, he has written and performs several exciting assembly programs that combine the dynamism of a theatrical performance with curricular-based material in subjects such as history, social studies and language arts.

JOHN AND JUAN
– This is a lively romp through the history of the Golden State. John, a native Californian, and Juan, a recent immigrant from Mexico, learn they share a common heritage as they explore the story of California together. The Gold Rush, Father Junipero Serra, the Chumash and the Missions, El Camino Real, Cowboys and Vaqueros, and other social science themes are made humorously real in this multicultural assembly.
GRADE LEVELS: 3-6 (fits well with 4th-grade social studies curriculum)
FEES: $825 single; $990 back-to-back; $1,210 triple
REQUIREMENTS: Empty stage

STAR-SPANGLED POETRY
– “Star-Spangled Poetry” is a theatrical interpretation of the idea and ideals of America as expressed by our nation’s greatest poets. Starting with Francis Scott Key’s stirring “Star-Spangled Banner” and the War of 1812, the show sets iconic poems in their historical context and then renders them dramatically. The Declaration of Independence’s promise of “life, liberty, and the pursuit of happiness” is explored through the works of great poets from Walt Whitman to Allen Ginsberg; through the lives and works of our nation’s poets we experience the evolution of the principle that “all men are created equal” and how with irony, humor and passion, artists across two centuries have defined and defended the democratic promise of the American dream. Also included in the assembly will be Emma Lazarus’s iconic poem from the base of the Statue of Liberty.
GRADE LEVEL: 6-12
FEES: $525 single; $725 double; $900 triple
REQUIREMENTS: Empty stage

www.canyonsPAC.com
YANKEE DOODLE POETRY – The assembly program “Yankee Doodle Poetry” brings to life such American icons as Uncle Sam, Lady Liberty, Francis Scott Key and Paul Revere. The show engages students as it covers an array of language arts and social science standards as they “witness” the creation of the Star-Spangled Banner and participate in Paul Revere’s famous ride through an enactment of Longfellow’s immortal poem “The Midnight Ride of Paul Revere.”
GRADE LEVEL: 3-6
FEES: $525 single; $725 double; $900 triple
REQUIREMENTS: Empty stage

FAUSTWORK MASK THEATRE
THE MASK MESSENGER – “The Mask Messenger” is a tour de force solo performance that has audiences of all ages laughing and learning, while getting an overview of the historical, psychological, and cultural masks used worldwide. The show – adaptable for grades K through 12 – expands the concept of mask to include body language, fashion, makeup, and the “masks” we wear daily. Vignettes feature oversized silent masks, half-masked characters that speak, and masks worn on top of the head that create the illusion of crawling creatures. There is quick-change artistry and physical distortions that, according to The New York Times, “tickle some sort of primal funny bone.”
GRADE LEVELS: 3-12
FEES: $900 single; $1,250 double
REQUIREMENTS: None

HELIOS DANCE THEATRE
A highly praised, Los Angeles-based contemporary dance company founded by Laura Gorenstein Miller in 1996, Helios Dance Theatre has performed at UCLA’s Royce Hall, REDCAT. The Getty Center and CalArts. Through its company of dance artists, Helios strives to create dance that explores emotional content and storytelling along with movement invention.

PUSS IN BOOTS – Students watch as dance goes from drawings to the big screen, and they are introduced to a lively combination of Flamenco and contemporary dance created for the Academy Award-nominated film “Puss in Boots.” The presentation makes use of the original storyboards from the filmmakers, dancers and projection of the critically acclaimed final animated dance scenes to give students an insider’s look at the creation process of dance, and the use of choreography and dance language in mainstream art.
GRADE LEVEL: ALL
FEES: $900 single; $1,600 back-to-back double
REQUIREMENTS: Space/stage for performances, projector, screen and sound system capabilities

JOAO JUNQUEIRA
A Brazilian ethnomusicologist, Joao Junqueira brings a unique assembly that engages students in a journey through the music and culture of Brazil through guitar, percussion and vocals. Students are exposed to the main Brazilian music genres, along with the cultural and social meanings they express. A variety of traditional Brazilian drums is used. Students will expand both their musical experience and their knowledge about Brazilian culture.
GRADE LEVEL: 4-12 (adjustable for 2nd and 3rd)
FEES: $440 single; $825 back-to-back; $1,100 triple
REQUIREMENTS: A performance space, one chair and two microphones

JOHN ZERETZKE
Music director and soloist with the prestigious Aman Folk Ensemble in Los Angeles for more than 13 years, John Zeretke was awarded the 2010 Lifetime Achievement Award for his work with children and the arts by the Ojai City Council. The following assemblies represent only a fraction of the offerings available from this gifted artist. Contact the Outreach Office to determine if there is an assembly that matches your curriculum.

THE GOIN’ SOUTH BAND – Traditional and Original Music of the South – This smokin’ band of Southern California roots puts its own stamp and twist on bluegrass, corngrass, old-timey Appalachian, blues, Cajun, Native American, and old country music. This assembly will take students back in time to the days of “makin’ music” in the United States through a tour of its musical past and cultural influences that helped create new styles of music.
GRADE LEVEL: ALL
FEES: $1,220 single; $1,580 double; $1,800 triple
REQUIREMENTS: A microphone

SALAAMUNA ENSEMBLE – Music of the Near and Middle East – An Arabic word meaning “peace,” Salaamuna is a wonderful continuation of meaning for the ensemble of award-winning world-class musicians. The musicians perform on ancient instruments such as the oud (string lute), ney (cane flute), kemence (bowed spike-fiddle), Egyptian tabla (drum), daf (frame drum), santur (ancient dulcimer), and many other exotic instruments.
GRADE LEVEL: ALL
FEES: $1,220 single; $1,580 double; $1,800 triple
REQUIREMENTS: A microphone

A WORLD OF MUSIC – Tour of Cultures and Exotic Instruments From Around the Globe – This assembly takes audiences of all ages on a fantastic musical voyage of sight, sound and knowledge of acoustic and ancient instruments from around the world. Students will see and hear more than 40 exotic, unusual and innovative instruments from diverse countries, including the Hungarian bagpipe, the North African bendir or frame drum, and the 5-string Steinberger computer/electric violin.
GRADE LEVEL: ALL
FEES: $575 single; $700 double; $825 triple
REQUIREMENTS: A microphone

ART & MUSIC: THE 21ST CENTURY – From music boxes and hurdy-gurdies to theremins and synthesizers, the birth of mechanical and electronic instruments paved the way for every innovation and modern design in music today. Not only did these unique and exotic 21st century creations open the world to music never heard before, but these designers and creators were in step with new theories in the scientific world and groundbreaking styles that visual artists were creating at the same time. This uniquely dazzling performance brings visual and musical art forms together with science and invention in a way that has never been seen or heard before. Art, science, music, inventions, creators in all disciplines, performance and beauty are all mixed into a magical web of connections for all to experience at your school.
GRADE LEVEL: ALL
FEES: $575 single; $700 double; $825 triple
REQUIREMENTS: A microphone

JOSEPH PECK
Joseph Peck is a musician, educator and producer of music and educational programs featuring the steel drum instrument. As a performing artist, he gives steel drum presentations for numerous organizations throughout California, and performs live and in the studio for various Latin, reggae, rock, and world music projects.

JOSEPH PECK AND THE RHYTHM PAN BAND – This instrumental Caribbean ensemble performs a fusion of calypso, reggae, samba, and salsa selections. Select students will have the opportunity to join the band on stage for an “Engine Room Jam!” Depending on availability, the group will consist of three to five musicians. Upon request and when available vocals can be added.
GRADE LEVEL: K-12
FEES: $1,150 single; $1,400 double; $1,650 triple

For information, contact Linda Candib, arts education specialist, at (661) 362-3061 or linda.candib@canyons.edu
**PAN IS MY JUMBIE** – Provides a general overview of the steel-pan (steel drum) and its origin. Joseph performs selections on the steel drum. Group participation is encouraged and select students will have the opportunity to join the artist on stage.

**GRADE LEVEL:** K-12

**FEES:** $300 single; $450 double; $550 triple

**KATE RANDOLPH BURNS**
Kate Randolph Burns, a member of Actors’ Equity and SAG/AFTRA, has performed on stage, screen, and television. Currently she tours internationally with her acclaimed portrayal of Emily Dickinson in William Luce’s one-woman play, “The Belle of Amherst,” for which she won the Valley Theater League Best Actress Award.

**EMILY DICKINSON, LIVE!** – Complete with 50 historically accurate props, a complete set and costumes, it stands above the rest, bringing the poetry and life story of 19th century American poet Emily Dickinson alive for your students. Through humor, drama and entertaining anecdotes, this 45-minute scripted presentation informs, educates and enthralles audiences of all ages. Adapted appropriately for elementary students in grades 2 through 6, this love affair with language seamlessly incorporates a dozen of Emily’s most famous and beloved poems. Then, through the magic of theatre and the power of imagination, a host of other characters interacts with Emily and are brought to life to well as to the surprise and delight of young viewers.

**GRADE LEVEL:** 3-12

**FEES:** $750 single; $990 double; $1,200 triple

**L.A. OPERA ASSEMBLIES**
These fun, interactive 45-minute recital programs are designed for K-12 students and feature artists from the LA Opera performing “Sing Out Loud!” and “Don’t Be Afraid, It’s Just Opera.” Teacher materials and a visit from one of LA Opera’s community educators (separate from assembly) are available to further enhance and enrich these programs for your students.

**SING OUT LOUD!** – No experience is necessary to get the most out of “Sing Out Loud!” The program features artists from the LA Opera performing operatic favorites.

**GRADE LEVEL:** All

**FEES:** $1,250 single; $1,500 back-to-back (contact Outreach Office if more are required)

**DON’T BE AFRAID; IT’S JUST OPERA!** – This award-winning, interactive one-woman show features acclaimed mezzo-soprano Suzanna Guzmán demonstrating the universal appeal of opera. Geared toward elementary and middle school audiences, this friendly diva guides the audience to discover just how entertaining and moving opera can be.

**GRADE LEVEL:** 2-8

**FEES:** $650 single; $1,100 back-to-back (contact Outreach office if more are required)

**REQUIREMENTS:** Assemblies require a tuned, acoustic piano in the performance area

**LULA WASHINGTON DANCE THEATRE**
Internationally recognized for its unique blend of African Afro-Caribbean, modern, street-dance and jazz techniques, the Lula Washington Dance Theatre provides brilliant depictions of African American experiences, past and present. Founded in 1980, the company is one of the premier African American arts institutions on the West Coast. An interracial group that reflects a multitude of experiences and backgrounds under the leadership of choreographer/artistic director Lula Washington, this company presents a dynamic, inspirational performance that seeks to build bridges among people of different cultures and ethnic backgrounds, and to inspire and enlighten children everywhere.

**GRADE LEVEL:** All

**FEES:** $1,250 single; $1,900 double; $2,350 triple; $2,600 quad
MARTIN ESPINO
A classically trained musician, Martin Espino has been researching and playing the instruments of his ancestral Mexican heritage since 1975. For more than 30 years, he has been conducting interactive performances in both workshop and assembly settings with students of all ages. As an expert in handcrafting instruments from bamboo and gourds, he has created more than 50,000 instruments since 1990, and has instructed thousands of students in the creation and playing of instruments such as flutes, panpipes and rattles used by indigenous people of the Americas.

ANCIENT MEXICO/ANCIENT CALIFORNIA/GREEN MUSIC – All assemblies are 100 percent interactive and include a multitude of indigenous and handcrafted instruments and are VAPA Standards reliant. The Ancient Mexico assembly can include a dancer, or dancers, depending upon the school. The Green Music assembly showcases music from instruments that are made from recycled, natural materials.
GRADE LEVEL: All
FEES: $550 single; $825 double; $1,100 triple (more are available)
REQUIREMENTS: A microphone, music stand, three long tables

POWERHOUSE!!! PERCUSSIVE DANCE
This exciting assembly combines brilliantly innovative tap, precision clogging, explosive stomp and Irish step dancing into an electrifying interactive educational experience. Students will see various styles of folk dance and learn where those styles originated until they are finally combined into the uniquely contemporary American style of dance known as “percussive dance.”
GRADE LEVEL: K-8
FEES: $900 single; $1,100 double; $1,250 triple
REQUIREMENTS: Empty stage and sound system

REMO DRUMS
From the plains of Eurasia and the rainforests of South America to the deserts of Africa and mountains of North America, mankind has been drumming since the beginning of time. Over the centuries, as drumming has evolved, unique percussion instruments have developed from cultures around the world, creating an art of drum-making that is as old and varied as the art of drumming itself.

Drum Circle – Drumming is now used around the world in schools, hospitals, classrooms, and for many large corporations as a tool for team building, to reduce stress, to strengthen community, and to break down social, economic and racial barriers. But most of all, it is fun and creative! Research shows that drumming can help kids focus better and reduce anxiety. Students have the opportunity to make in-the-moment music – and there’s no such thing as a mistake! Every beat is the right one. A facilitator guides the group, helping them to realize their creative potential.
GRADE LEVEL: All
FEES: $275 for each assembly

SANTA CLARITA SHAKESPEARE FESTIVAL
Santa Clarita Shakespeare Festival is a local professional theatre company that is dedicated to enriching our community through theatrical performances and educational programs of Shakespeare and other dramatic works. It is dedicated to providing low-cost theatrical performances to schools throughout the Santa Clarita Valley.

EARTH DAY CLOWNS – A 40-minute theatrical presentation about preserving the Earth’s natural resources. Geared toward students in 3rd through 6th grades, the assembly integrates state science and performing arts standards, as well as elements of the “Character Counts” curriculum. This dynamic and interactive performance will encourage student participation and interaction. This assembly would be a perfect addition to Earth Day activities.
GRADE LEVEL: K-6
FEES: $650 single; $775 double; $900 triple
REQUIREMENTS: Large empty floor space
TEN WEST

THE FRACAS BROTHERS – Stop bullying before it starts. Faced with everyday challenges like fights, arguments and disagreements, students and adults alike need the tools of conflict resolution. In this hilarious show, Dr. Fracas and his brothers, Frank and Beans, learn how to identify their conflict and the four easy steps to resolve it. The show utilizes music, dance, physical comedy, audience interaction and participation to teach practical approaches to conflict resolution.
GRADE LEVEL: K-6
FEES: $1,000 single; $1,200 double; $1,300 triple (more can be provided)
REQUIREMENTS: None

QUEST FOR CHARACTER – In a rapidly expanding and fast-paced world, manners and character matter now more than ever. Join “Don Frijoles” and “Cowboy Harold” as they learn the value of manners, citizenship, teamwork and integrity in the adventurous and fun-filled “Quest for Character.”
GRADE LEVEL: K-6
FEES: $1,000 single; $1,200 double; $1,300 triple (more can be provided)
REQUIREMENTS: None

UNIVERSOUL HIP HOP

SPIRIT OF HIP HOP – In this power-packed assembly, five internationally acclaimed Hip Hop dancers unite to perform show-stopping movements that inspire students to find the courage and commitment to embrace one’s passions. Performers present a timeline, starting with the original three dances that developed the foundation for Hip Hop: Lockin’, Poppin’, and Breakin’. Students learn and practice movement vocabulary along the way and learn the personal stories and American landmarks that influenced each dance. The narrative reaches the present as students are invited to step on stage for a live dance contest and to showcase their best freestyle using the movement vocabulary. The performance ends with an open Q&A about themes such as self-expression, diversity, careers, citizenship, wellness, and service.
GRADE LEVEL: All
FEES: $800 single; $1,350 back-to-back
REQUIREMENTS: Large, empty room with a clean floor, speakers, stereo, microphone, iPod/mp3 player connection

TJ3 PRODUCTIONS

Dedicated to producing high-quality live theatre for children that is participatory, fun and educational, TJ3 Productions incorporates puppetry arts as its foundation and uses many different styles of the form to introduce young audiences to the worlds of theatre, art and music. Founded in 1998, the company’s artistic director, Thom Fountain, is a two-time Emmy-nominated performer.

CRAYON COURT’S COLORFUL JOURNEY – “Colorful Journey” is a short adaptation of the company’s current production of “Colorful, Wonderful, Rainbow Ball.” Students will enjoy and participate with Crayon Court’s professional performers as they bring to life a few of the show’s most popular production numbers, characters and puppetry styles, which reinforce the educational values of art, color, shapes and literature, (approximately 45 minutes)
GRADE LEVEL: Pre-K-2
FEES: $450, one assembly
REQUIREMENTS: Empty stage, sound system

TRIO AMERICA

Presenting the extraordinary music of the American continent, Trio America is a unique ensemble of harp, flute and guitar. Playing a variety of genres including tango, bossa nova, Cuban son, Mexican bolero, and American song, Trio America embodies the highest standard of chamber music performance.
GRADE LEVEL: 4-12
FEES: $550 single; $900 back-to-back; $1,125 triple
REQUIREMENTS: Two speakers and three microphones

WILL GEER THEATRICUM BOTANICUM

A VISIT WITH GREAT AFRICAN AMERICANS – Performers take the audience through some of the critical moments in African American history using the songs, speeches and poems of such figures as Harriet Tubman, Sojourner Truth, Langston Hughes, Rosa Parks, Martin Luther King Jr., and others. In this interactive assembly, students will sing along with civil rights activists, speak along with MLK Jr., and gain some perspective of, and experience with, black history in America.
GRADE LEVEL: K-8
FEES: $600 for first performance; $400 for each additional performance
REQUIREMENTS: Access to performance space an hour before first performance

A MIDSUMMER NIGHT’S DREAM – Five actors from the company will present a highly edited, but faithful version of Shakespeare’s “A Midsummer Night’s Dream.” This production incorporates six student volunteers who will be on stage along with the actors during the performance. The students should be comfortable being on stage in front of their peers and be able to take direction from the performers quickly and easily. The company will provide simple costumes for the students to wear over their street clothes. Actors will hold a Q&A following the performance, time permitting.
GRADE LEVEL: K-12
FEES: $1,000 for first performance; $750 for each additional performance
REQUIREMENTS: Access to performance space an hour before first performance

AESOP’S FABLES – In this interactive performance presented “in-the-round,” legendary philosopher and conflict resolver Aesop opens this presentation of several of his most popular fables. Audience members not only participate, they help find the morals of “The Tortoise and the Hare,” “The Winds and the Sun,” “The Country Mouse and the City Mouse,” and “The Lion and the Mouse.”
GRADE LEVEL: K-5
FEES: $500 for first performance; $300 for each additional performance.
REQUIREMENTS: A large, empty space so children can sit on the floor surrounding the actors

LIVING HISTORY PRESENTATIONS – These interactive programs introduce historical figures as actors appear in appropriate costumes and become historical characters. Available presentations include Queen Elizabeth I & William Shakespeare, Homer, Juan Jose Cabrillo, Lewis & Clark and Sacajawea.
GRADE LEVEL: 3-8
FEES: $350-$700, depending on program
REQUIREMENTS: Large empty space
K-12 ARTS EDUCATION OUTREACH OPPORTUNITIES

WORKSHOPS

Arts education workshops – based on the specific requirements of the California Visual and Performing Arts (VAPA) standards and often incorporating the Common Core state standards – are highly flexible, interactive offerings that can be fine-tuned for individual classrooms and/or curricula. Geared toward the needs of teachers and their students, our workshops have the advantage of being completely packaged while, at the same time, having adaptability. If you are looking to book one of our workshops, please note that this is the perfect opportunity to create a PACkage for your school or district by developing a comprehensive program that will bring professional teaching artists to each grade at your school. Most workshops cost between $100 and $110 per session, which includes the PAC administrative fees. All workshops and residencies can be tailored to meet the individual needs of your school.

AIMEE YOUNG HOPKINS

MUSIC WORKSHOP – A performer, singer and vocal instructor, Hopkins has performed all over the country as an artist-in-residence with the Missoula Children’s Theater. Her music workshops introduce students to breath control, pitch-matching, rhythm, melody and harmony. Students form a musical ensemble incorporating musical elements such as steady beat, tempo, dynamics, rhythm patterns, pitch and enunciation, while also reflecting on what they have learned. Various genres of music are explored, including folk, musical theatre, California history songs (mission songs, sea chantsies, Gold Rush songs, and Spanish explorer tunes), and contemporary “Glee”-style pop. When desired, Aimee can work with classroom teachers to develop curriculum related to grade level and classroom content.
GRADE LEVEL: All
REQUIREMENTS: None

THEATRE WORKSHOP – Theatre workshops introduce students to improvisation, pantomime, body language, vocal projection and control, and more. For younger students, she works with the Visual & Performing Arts Standards to create age-appropriate pantomimes and scenes. With older students, Hopkins builds on these skills to incorporate plot, as well as advanced playwriting and acting experiences. Language arts, social studies, and literary or curricular themes are natural academic links in these engaging theatre workshops.
GRADE LEVEL: All
REQUIREMENTS: None

ANDREW GRUESCHOW

Andrew Grueschow’s workshops introduce students to the instruments, rhythms and culture of the Ewe people of Ghana, West Africa. Students have the opportunity to learn both simple and complex rhythm patterns that strengthen their musical perception and skill, while they form a musical ensemble, incorporating traditional elements of Ghanaian culture, as well as basic musical concepts. In addition, students play traditional instruments and have the opportunity to learn the role of music in Ghanaian society.
GRADE LEVEL: All
REQUIREMENTS: None

THE CHAMELEONS

IMAGERY, CHARACTER, EMOTION AND STORY THROUGH MIME – Students use their bodies to express their imagination and to learn how to handle invisible objects (pantomime) to create a sense of “place” and “detail.” They learn characterization, employ creative movement to interpret vocabulary words, and engage in the art of silent storytelling. After developing the fundamental skills of mime, students work toward a thrilling culmination program that is a combination of the material they developed during the workshop, often using content from grade-level curriculum.
GRADE LEVEL: K-12
REQUIREMENTS: Space for movement.

For information, contact Linda Candib, arts education specialist, at (661) 362-3061 or linda.candib@canyons.edu
CARNIVAL OF THE ANIMALS: DISKIN & SUSSMAN – An exploration of music and mime with Sharon Diskin and Beth Sussman. Students will learn skills in music and mime as they are applied to the classic musical work “Carnival of the Animals” by Camille Saint-Saens. First, they will learn the musical themes for each animal, and which instruments of the orchestra play each animal’s theme. Then, students will acquire skills in mime and pantomime to learn animal characterizations and movement. Finally, they will bring the music to life as they combine all of their new skills to interpret and perform several animals along with their respective musical themes.

GRADE LEVEL: K-2

REQUIREMENTS: Space for movement, piano for music portion

PETER AND THE WOLF: DISKIN & SUSSMAN – Students will learn skills in music and mime as they are applied to the classic musical work “Peter and the Wolf” by Sergei Prokofiev. They will discover how each instrument represents a different character in the narrative. Then, students will acquire skills in mime and pantomime to learn characterizations and movement. Finally, they will bring the music to life as they combine all of their new skills to interpret and perform several animals along with their respective musical themes.

GRADE LEVEL: 3-6

REQUIREMENTS: Space for movement, piano for music portion

DAVID PRATHER

THEATRE WORKSHOP – Over the course of a multi-week residency, students will learn basic theatre skills and develop them so that they will be able to bring a short text to performance level. Students will begin with improvisation and work through to the development of character and appropriate action. Ideally, this residency should be 10 weeks in length, but it can be adjusted to fit the needs of individual schools.

GRADE LEVEL: K-8

REQUIREMENTS: None

JOAO JUNQUEIRA

JOAO JUNQUEIRA, BRAZILIAN DRUMMING, SINGING & MOVEMENT – Guitarist/percussionist Joao Junqueira offers a unique multi-session interactive music and movement workshop. Students will be exposed to Brazilian music vocabulary and important elements of music ensemble procedures. Drumming techniques combined with singing and body movements expressive of Brazilian culture will be explored. Students are introduced to fundamental concepts of rhythmic and melodic phrasing, and developing individual and collective singing in combination with body movements. Through this music-and-movement approach and engage in a fun and creative collective activity, while learning Brazilian music genres such as samba.

GRADE LEVEL: All

JOHN ZERETZKE

FLUTES ACROSS THE WORLD – This multi-faceted, educational and humanitarian music program is designed to nurture cultural understanding across the world. Students in American schools reach out and touch impoverished children in distant parts of our world through the gift of music. Children begin with a basic flute and learn to decorate it using patterns and designs. They choose an ancient universal symbol of goodwill, friendship or prosperity to color onto each of their flutes that forever connects the flutes together as one. These flutes are then delivered by Flutes Across The World Director John Zeretzke to countries around the world on humanitarian music missions and given to children in need. Connections to local master musicians and the history of ancient and indigenous music are one of the sustainable and ongoing goals of “Flutes Across the World.”

GRADE LEVEL: 4 and up

FEES: Materials fee additional

REQUIREMENTS: A minimum of eight workshops

EXPLORE VISUAL ARTS AND LANGUAGE ARTS: COLORFUL WORDS UNLIMITED – This workshop will explore the rich meaning of language and words in connection with visual arts. Examples of lessons include creating colorful pictures while listening to a specific sound; imagining what a sound “looks like” and drawing its shape, tone, size and color; and cutting out the pages of old or worn books to create new “Book Poems” made from the rich language and words identified by the students. The excitement that is generated by students discovering language in this puzzle-like lesson is unbelievable and correlates with the language arts Common Core standards.

GRADE LEVEL: 3 and up

FEES: Additional materials fee may be required.

NATIVE AMERICANS IN NORTH AMERICA – Southern California Indians, Chumash and Gabrielino – Students will explore songs, dances, cultures and history of the Chumash and Gabrielino tribes. During this residency, students will make and decorate a Gabrielino clap stick and learn about Native American rock art and glyphs. Students will learn an intertribal pow-wow dance and a Gabrielino morning song. Connections: North American history, local history and story-telling, cultural diversity, geography, visual arts, folk crafts.

GRADE LEVEL: 3-4

FEES: An additional materials cost is required for this workshop.

EXPLORE MUSIC AND U.S. HISTORY FOR THE 5TH GRADE – Students will learn songs and music of different periods during the development and evolution of the United States as a nation. From the age of exploration to the early colonies, both north and south, music was, and is, a reflection of our history as a nation. Through the arts, students will discover and explore connections to our past as they learn important songs in American history. They will create their own verses to certain songs, recreate instruments, learn to play them, and explore movement and dances that go with the music. The specifically designed curriculum aligns with VAPA standards, Common Core state standards, and social science and history standards for the 5th grade. All materials are provided by the artist educator, along with support materials for the teachers in both PDF and MP3 formats.

GRADE LEVEL: 3-5

FEES: An additional materials fee may be required.

EXPLORE MUSIC AND ANCIENT CIVILIZATIONS FOR THE 6TH GRADE – A vast array of knowledge can be learned from exploring musical “artifacts” from our collective past. In this residency, students will learn how sound is produced on ancient wind, string and percussion instruments, and learn what materials were used in early times to make musical instruments. Students will make an ancient-style pan flute from bamboo and decorate their instrument with specific designs and patterns from ancient times. We will learn a variety of musical skills, games and exercises using our new flutes. Teamwork and class time ensemble skill are emphasized. An in-class portable recording studio will be used to capture our musical compositions that students create. The specifically designed curriculum aligns with VAPA standards, Common Core state standards, and social science and history standards for the 6th grade. All materials are provided, including Arundo (bamboo), along with support materials for the teachers in both PDF and MP3 formats.

GRADE LEVEL: 6

FEES: An additional materials fee may be required.
JOSEPH PECK
Joseph Peck is a musician, educator, and producer of music and educational programs featuring the steel drum instrument. As a performing artist, he gives steel drum presentations for numerous organizations throughout California and performs live and in the studio for various Latin, reggae, rock, and world music projects. Peck is also a program facilitator for Drumming For Your Life Institute. He holds a valid State of California Music Education K-12 Credential and is a published contributor in “Teaching in the Diverse Classroom: Learner-Centered Activities that Work” by Tanya Huber-Bowen.

CARIBBEAN DRUM CIRCLE – Using steel drums, tamboo-bamboo, and other percussion instruments, students will form a Caribbean drum circle band. Through learning Afro-Caribbean rhythms, participating in call and response activities, and creating and performing original rhythmic musical compositions, students will have a greater sense of confidence, focus, and the ability to team play with one another.

GRADE LEVEL: Grades 4-8

THE CARNIVAL ENGINE ROOM – Auxiliary percussion instruments (for example, shakers, cow bells, woodblocks, brake drums), in addition to everyday objects, are used to give students a hands-on experience of what it would be like to play in the engine room of the Trinidad Steel Bands.

GRADE LEVEL: K-3

KATE RANDOLPH BURNS
Kate Randolph Burns is an actress and teaching artist who has designed and implemented arts-integrated curricula for all grade levels K through 12.

Students will be invited to become “Actors-in-Training,” and through a series of interactive exercises they will learn the basics of acting: body control, focus, vocal projection and articulation. These skills are then built upon and applied to the creation of tableaux, and dramatic and choral recitation. If desired, the acting skills can be integrated with content from other curricular areas. Students will learn how to present themselves to be seen, be heard, be understood, and to be felt. The residency culminates with an open studio in which the students present what they have learned. These workshops are adaptable, and the number of sessions can be adjusted based on particular needs and budget.

GRADE LEVEL: All

REQUIREMENTS: Empty space for movement

LINDA ANDRADE
Linda “La Matadora” Andrade was born in Los Angeles and began her flamenco dance studies there. She eventually moved to the south of Spain to immerse herself in the purest form of flamenco, kept alive by Gypsy families. In Spain, Linda had the opportunity to study with some of the greatest living masters of flamenco. She has been a featured soloist on concert stages and has worked in theatre and film. She was named “Favorite Flamenco Teacher” in the Los Angeles Times’ guide “My Favorite Weekend.”

In this series of workshops students are taken on a culturally diverse and exotic journey that traces flamenco’s roots in East India, to its development and creation in the south of Spain. Math skills are used to create and perform footwork patterns and connect steps. Specialized flamenco dance vocabulary and poetry are introduced, enhancing the dance experience, while making meaningful connections to language arts. Linda also introduces the painting “El Jaleo” by John Singer Sargent, to demonstrate how artists inspire one another to create powerful works as an expression of personal experience. Students study, view, analyze and discuss the work, ultimately creating a live version of the painting. The workshops culminate in a dance performance and cultural presentation, created by the students and designed to give guests an authentic and unforgettable flamenco experience.

GRADE LEVEL: All

REQUIREMENTS: Empty space for movement

LULA WASHINGTON DANCE THEATER
Internationally renowned choreographer and dancer Lula Washington continues to bring her 12-week residencies to local students. Primarily for 4th through 6th grades, students get an introduction to dance and dance vocabulary before moving on to important fundamentals like correct posture, proper breathing and basic ballet positions. They also learn the various genres of dance and the basic movements/positions and vocabularies of those diverse disciplines. From warming up and stretching to dance moves and steps, these workshops culminate in performances by the students to their parents and peers.

GRADE LEVEL: 4-6

FEES: Special fee arrangements are made through the Outreach Office.

REQUIREMENTS: Large space for movement and proper clothing

For information, contact Linda Candib, arts education specialist, at (661) 362-3061 or linda.candib@canyons.edu
**MARTIN ESPINO**

**MAKE AND PLAY AN INSTRUMENT** – Students design and craft a variety of different instruments such as flutes, panpipes, rattles and drums. After making the instruments, students learn how to play the instruments and perform as an ensemble at the end of the artist residency.

**GRADE LEVEL:** All

**FEES:** Materials fee applies

**MEGAN HOOK**

Megan Hook is a singer/songwriter, multi-instrumentalist and teacher who performs and teaches in the Los Angeles area. She has a degree in classical music from Ithaca College and has performed professionally in both the opera and indie rock worlds. Megan offers several workshops and residencies that explore the fundamental elements of music, such as pitch, melody, beat, rhythm and storytelling, while teaching the foundation of healthy singing. Among Megan’s workshop offerings are:

**MOTIVATIONAL SONGS** – Students explore what is best in themselves, others, and the world through song. Songs taught in this residency include “What A Wonderful World,” “Feeling Good,” and “All You Need Is Love.”

**GRADE LEVEL:** K-6

**STORYBOOK MUSIC** – This residency incorporates songs that come from stories around the world, many of which the children will be familiar with through Disney adaptations. This workshop includes curriculum connections to plot, character, setting, and storytelling.

**GRADE LEVEL:** K-6

**THE AMERICAN SONGBOOK AND JAZZ STANDARDS** – Curriculum connections are made to the American experience, immigration and the history of jazz through songs written by icons such as George Gershwin, Irving Berlin and others.

**GRADE LEVEL:** K-6

**NOTE:** Additional workshop themes are available and can be adjusted to fit particular grade levels and curricular choices.

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**MOBILE FILM CLASSROOM**

The Mobile Film Classroom (MFC) is designed as an introductory course in 21st century digital media storytelling that integrates the history of early cinema into the learning experience. Over the course of the residency, students in the class will create short silent films. MFC instructors will immerse students in the creative process, from concept to completed production. The production teams will learn about the history of early cinema as well as be instructed in the process of digital media filmmaking. The program will culminate with a short presentation that premieres the students’ silent film. Executive Director Manon Banta has an MFA from The American Conservatory Theatre in San Francisco. She has worked as a documentary filmmaker and line producer for numerous independent films.

**GRADE LEVEL:** 4-12

**PATSY MEYER – ARTZ SMARTZ MUSIC**

Patsy Meyer is a singer/songwriter, recording artist, percussionist, drum circle facilitator, and preschool/elementary music teacher with a teaching credential. Meyer currently sings and plays live music in the L.A. area, facilitates the USA’s longest-running Women’s Drum Circle at Remo and is a teaching artist with the PAC K-12 Arts Education Outreach Program. As a children’s music specialist, she has mentored young musicians across the country through music camps, school mentoring programs, and music enrichment classes. As a professional percussionist and Emmy nominated singer/songwriter, she has toured with Patti Austin, Peabo Bryson, Norman Brown, Jeff Lorber, Paul Taylor, Marion Meadows, Bill Cunliffe, and others.

**ARTZ SMARTZ MUSIC WITH PATSY MEYER** – This workshop provides engaging, fun-filled classes that integrate cognitive, physical, social and emotional learning inside the framework of music. The children will experience artistic and creative expression through a variety of percussion instruments, movement, music styles, singing and music games to introduce basic music concepts: loud/soft, fast/slow, steady beat, rhythm patterns, tempo, and pitch.

*All lessons meet grade appropriate California Visual and Performing Arts (VAPA) standards for both music and dance while integrating curriculum in math, social studies/culture, and language arts.*
WORKSHOPS • K-12 ARTS EDUCATION OUTREACH OPPORTUNITIES

PRESCCHOOL ADVENTURE – Students will experience singing, playing instruments, rhymes/finger-plays, movement, puppets, dramatic play and opportunities for creative self-expression. Basic music concepts include loud and soft, steady beat, singing melodies with and without words, and stopping and starting together as a group. Music supports early language development, active listening, spatial awareness, numerical literacy, group process, and creative self-expression. The course meets VAPA standards and uses cross-curriculum and arts-integrated learning.

PIRATE ADVENTURE – Students will experience a variety of percussion instruments, music styles, singing, movement, music games and opportunities for creative self-expression, leadership skills, and artistic development. This adventure includes “Irish like” pirate rhythms, Irish jigs, and treasures of friendship, while introducing basic music concepts such as steady beat, rhythm patterns, tempo, dynamics, pitch, active listening, and stopping and starting as a group. The course is based on content from “Secret of the Purple Stone,” a 2011 Mom’s Choice Gold Award Winner. The course meets VAPA standards and uses cross-curriculum and arts-integrated learning.

GRADE LEVEL: K-3

REQUIREMENTS:

GRADE LEVEL: 3-6

REQUIREMENTS: Large, empty/cleared, carpeted space (chairs required for World Percussion)

PIETER KORS

Peter Kors brings a wealth of professional theatre, music and performing arts education experience into the classroom. He has performed with the innovative children’s theatre group “We Tell Stories” and was featured in a number of productions with the Mark Taper Forum’s P.L.A.Y (Performing for Los Angeles Youth) program. A veteran master teaching artist, he has worked throughout Los Angeles and Orange counties, is a cofounder of the internationally acclaimed Dell’Arte School of Physical Theatre in Northern California, and teaches acting to high school students every summer at Inner Spark, the California State Summer School for the Arts at CalArts.

MASK MOVEMENT THEATRE – Involving theatre, mime and vocal exercises, character development, improvisations with masks, and the creation of short sketches, these sessions will provide an opportunity for participants to experience first-hand the power of transformation through masks; foster awareness of the importance of movement, posture and gesture in theatre and dance; and facilitate improved self-image and self-expression in everyday life while improving strength, flexibility and focus.

GRADE LEVEL: Grades 4-12

REQUIREMENTS: An open area with ample room for participants to move freely; loose-fitting clothes, sweats or dance-wear; bare feet, or tennis or dance shoes

FOCUS ON THEATRE – Using theatre techniques, improvisation, storytelling and stage movement exercises, these workshops lead to a culminating performance of a scripted play. Participants learn how theatre can foster teamwork, strengthen self-confidence, improve self-image, and develop a creative approach to problem-solving.

GRADE LEVEL: All

BETTER PUBLIC SPEAKING THROUGH STORY-TELLING – Storytelling exercises are used as a core element in learning to become an effective public speaker. Participants will learn breathing techniques that allow the voice to become an instrument that can articulate ideas and emotions with power and clarity, leading to enhanced confidence in self-expression.

GRADE LEVEL: 6-12

REQUIREMENTS: None

REMO DRUMS

DRUM CIRCLE – Drumming is now used around the world in schools, hospitals, classrooms, and for many large corporations as a tool for team building, to reduce stress, to strengthen community and to break down social, economic and racial barriers. But most of all, it is fun and creative! Research shows that drumming can help kids focus better and reduce anxiety. Students have the opportunity to make in-the-moment music – and there’s no such thing as a mistake! Every beat is the right one. A facilitator guides the group, helping them to realize their creative potential.

GRADE LEVEL: All

REQUIREMENTS: Room to create a circle of chairs that will accommodate all

RHYTHM AROUND THE WORLD – This workshop is an exploration of percussion instruments. Students create sound, rhythm and melody while learning improvisational skills and discovering the origination of drums. Most importantly, they discover creative music-making, where the focus is on the process, the journey of learning, rather than on being perfect.

GRADE LEVEL: 3-6

REQUIREMENTS: Large empty room

ROSINA DIDIYK

Rosina Didyk has been teaching folk dance in Southern California schools for 22 years. As a lead dancer, instructor and artistic director for AMAN Folk Ensemble, she has taught and performed in schools, colleges, senior centers and libraries in 30 states. As a dance educator, she helps students, teachers and others learn dances from Europe, Asia, Africa and North America. With each workshop, participants also expand their knowledge of geography, history and culture, as well as improve their coordination, creativity and rhythm skills. Cooperation and teamwork drive these fascinating and engaging workshops. All lessons are carefully crafted to be grade-appropriate and to correspond to the California Visual and Performing Arts (VAPA) standards. The work also makes connections to standards in history/social science, foreign language, math, English/language arts and physical education. She can work with schools to create a custom dance experience for students and can select workshops covering a variety of topics, including:

DANCE AND COMMUNITY – In this residency, students use their bodies as active tools to learn about different cultures and to understand their own communities in new ways. Participants experience traditional folk dances from a variety of cultures and engage in creative activities that teach them how to create their own unique movement vocabulary that can culminate in a new community dance.

GRADE LEVEL: All

For information, contact Linda Candib, arts education specialist, at (661) 362-3061 or linda.candib@canyons.edu
STORIES/POETRY THROUGH DANCE – Sessions in this residency address language arts standards by using dance as the medium to tell stories and express ideas and feelings. Featuring examples of Native American and Polynesian dances, these workshops allow students to explore the basic elements of dance, learn how to communicate or tell a story through gestures, and bring a legend to life through movement. For older students, these skills can be applied to the interpretation of poetry.
GRADE LEVEL: All

DANCES OF CALIFORNIA/USA – These workshops make curriculum connections to the 4th and 5th grade social studies standards by using line, square and circle dances from early U.S. history. The sessions can also include dances related to Fort Ross, California Ranchos and the Gold Rush.
GRADE LEVEL: 4-5
REQUIREMENTS: Large, empty room with a clean floor

UNIVERSOUL HIP HOP

HIP WorksHOPs – The handcrafted curriculums of HIP WorksHOPs are designed using California state standards for Visual and Performing Arts (VAPA) and reinforce the new Common Core standards for education. Through engaging activities, students are challenged to develop the expression and skills needed to practice, create, evaluate and perform dance in an upbeat, structured, and supportive setting. New choreography and creative content is presented in each lesson through project-based tasks, which scaffold into the creation of an original dance work. The residency culminates in an interactive student performance with family and friends.
GRADE LEVEL: 3 and up
REQUIREMENTS: Large, empty room with clean floor, speakers, stereo, microphone

Tj3 PRODUCTIONS

These unique workshops, combining two classes of up to 50 students, provide a highly interactive, grade-specific learning experience using colors and shapes in a program that provides a continuous experience from kindergarten through 2nd grade. From learning about primary and secondary colors to crafting a simple shadow-puppet show, this grade-linear system can supplement ongoing class instruction, uniting arts and crafts with education across the K-2 spectrum.
This year, the PAC K-12 Arts Education Outreach Program offers a range of after-school enrichment programs that will be available for schools in the Santa Clarita Valley. Our program is an approved vendor for the Saugus Union School District, and our artists have been fingerprinted. These programs are flexible and can be offered for anywhere between five and ten weeks. Most classes can accommodate both primary and upper-grade students in 50- to 60-minute sessions. A minimum number of students is necessary for most classes to take place, and a maximum number of participants will be established by each teaching artist. Prices will vary depending on the length of the after-school program.

**CHORUS/VOCAL MUSIC**

This enrichment program can be offered for both primary and upper-grade students, with materials chosen for each at the appropriate age levels. Throughout the workshop experience, students will build teamwork, self-confidence, and musical skills, culminating in a performance for the school community. There are several teaching artists available to lead this program.

**CARIBBEAN DRUM CIRCLE – JOSEPH PECK**

**GRADES K-6** – Students explore music as a language through interactive experiences using percussion instruments (shakers, cowbells, drums, tamboo-bamboo, steel drums), call and response, geometric shapes, and movement. Students will learn the basic rhythms of a steel band engine room. This Caribbean musical journey will give students invaluable life skills for relating and help them gain a greater sense of musicality with confidence.

**GRADES 3-6** – Using steel drums, tamboo-bamboo, and other various percussion instruments, students will form a Caribbean drum circle band in which they learn Afro-Caribbean rhythms, participate in call and response activities, and create and perform their own original rhythmic music compositions. This rich musical experience will give them a greater sense of confidence, focus, and the ability to team play with one another.

**DAVID PRATHER – THEATRE**

Over the course of a multi-week residency, students will learn basic theatre skills and develop them so that they will be able to bring a short text to performance level. Students will begin with improvisation and work through to the development of character and appropriate action.

**KEITH BERGER – THEATRE**

Teaching artist and mime Keith Berger offers a theatre workshop for both primary and upper-grade students.

**PRIMARY GRADES** – Create audio recordings based on the readings (and creative sound effects) of “The Stinky Cheese Man and Other Fairly Stupid Tales” by Jon Scieszka. Students will then act out these stories to the narration and sound effects on the recording. There will also be some “live” spoken dialogue. This workshop will culminate in a performance.

**UPPER GRADES** – Students will learn to write original stories from “step sheets,” as well as how to create and use movement to act out dialogue. Students will create audio recordings of their own creative stories. They will then act out these stories to the narration and sound effects on the recording. There will also be some “live” spoken dialogue. This workshop will culminate in a performance.

**LINDA ANDRADE-FLAMENCO DANCE**

Flamenco Dancer Linda “La Matadora” Andrade will offer a variation of her workshop program as an afterschool program. Students will trace Flamenco’s roots in East India, to its development and creation in the south of Spain. They will create and perform footwork patterns and connect steps that are part of the specialized Flamenco dance vocabulary. The workshop will culminate with an open classroom demonstration in the final week.
MARTIN ESPINO – INSTRUMENT BUILDING
Teaching artist Martin Espino works with students to make and decorate one of several different instruments, which they will also learn how to play. Mexican-American music will also be explored. Instrument choices will vary depending on the ages of the students. Possible instruments that can be chosen are bamboo flutes, panpipes, and rainsticks. A $5 materials fee will be included in the cost.

MOBILE FILM CLASSROOM
The Mobile Film Classroom (MFC) is designed as an introductory course in 21st century digital media storytelling that integrates the history of early cinema into the learning experience. Over the course of the residency, students in the class will create short silent films. MFC instructors will immerse students in the creative process, from concept to completed production. The production teams will learn about the history of early cinema as well as be instructed in the process of digital media filmmaking. The program will culminate with a short presentation that premieres the students’ silent film.
GRADE LEVEL: 4-6

PETER KORS – THEATRE

PRIMARY CLASSES (K-2) – Students create a short, unscripted play based on a fable. The workshops incorporate movement, tableau, dialogue, and choral speaking as the students learn to perform their newly created work.

GRADES 3-6 – Students create a scripted play based on a folk tale incorporating movement, tableau, dialogue and choral speaking. The workshop culminates in a short performance of their creations.

STAGECRAFT FOR YOUTH
Founded by composer Dennis Poore and Michele Emerick Buttelman, Stagecraft for Youth is designed to develop self-confidence and teamwork skills through the performing arts. The program includes instruction in voice, movement, dance, theatre skills, improvisation and, finally, performance. Students learn to write songs and choreograph dance routines for the shows in which they will perform. Most of the plays are designed to showcase students’ acting, singing, and dancing. In addition, the shows incorporate a lesson, such as finding your imagination or the value of friendship. The founding philosophy of Stagecraft for Youth is that every child is a “star.”

UNIVERSOUL-HIP HOP DANCE
The UniverSOUL Hip Hop EMPOWER dance program is a special blend of character and creative education with a signature commitment to excellence. Tiffany Bong has trained and hand-selected an elite group of highly skilled and passionate “dance mentors” to lead the classes. Through engaging activities, meaningful discussion, and a supportive environment, students will develop the dynamic artistry of Hip Hop/street dance while exploring the universal theme of “Empowerment.” The classes will culminate in a “Family Celebration” that includes a student performance and an interactive dance lesson for the whole family.
This year, the PAC hosts a diverse selection of educational bus-in performance opportunities for students, providing them a unique high-quality experience by professional artists on the main PAC stage. For schools in the Santa Clarita Valley’s five public school districts, bus-in shows are $3.50 per student. For school groups outside the Santa Clarita Valley districts, the charge is $5 per student. Seating is available on a first-come, first-served basis, and reservations are required. Please note that schools must arrange their own transportation. There may be some subsidies available to assist with the costs of attending the bus-in shows. Please call the PAC K-12 Arts Education Outreach Office at (661) 362-3061 for more information.

JOSEPH PECK & THE RHYTHM PAN BAND
Nov. 6, 2015, 10:30 a.m.
Joseph Peck and the Rhythm Pan Band bridges music from the Caribbean, South America, Africa, and American jazz. The group creates a feel-good, toe-tapping musical journey designed to introduce audiences to Caribbean-inspired world music and the cultural significance of the steel drum instrument. The ensemble consists of steel drums (pans), guitar, bass, and percussion.
GRADE LEVEL: All

LOS ANGELES OPERA’S ‘THE PROSPECTOR’
Jan. 21, 2016, 10:30 a.m.
Jan. 22, 2016, 10:30 a.m.
This children’s opera by Lee Holdridge and Richard Sparks is inspired by Puccini’s “The Girl of the Golden West.” It is a story within a story that deals with a lonely Gold Rush prospector making his way toward the California gold fields. Confronted by a group of hungry coyotes, he encourages them to take a trip to Minnie’s Saloon rather than dine on the mule and himself. The story of the caring and virtuous Minnie and her beloved Ramerez are familiar to the coyotes, and they join the prospector in retelling the tale. The coyotes are moved by this tale of love and forgiveness and allow our prospector to depart to search for his gold.
GRADE LEVEL: 2-6

GIZMO GUYS
Feb. 1, 2016, 10:30 a.m.
The Gizmo Guys have been performing for school audiences for the past 25 years. Their show “Objects in Motion” combines world-class juggling skills and original routines that amuse as well as amaze. The ideas of teamwork and cooperation, the importance of physical activity, and the values of patience and practice are emphasized. Curriculum links with math, science, and music are made throughout the show. Specific focus is given to the study of patterns, center of gravity, inertia, and symmetry. Students are urged to take part in participatory exercises that reinforce educational components. Last, but not least... the show is fun!
AGE GROUPS: All

VERSA-STYLE DANCE COMPANY
Mar. 10, 2016, 10:30 a.m.
Returning by popular demand, Versa-Style Dance Company consists of young, committed and conscientious artists who represent the diversity and beautiful complexity of Los Angeles. Their highly energetic work fuses Hip Hop styles such as ‘90s Hip-Hop, house, popping, locking, whacking and boogaloo, and Afro-Latin styles such as salsa, merengue, cumbia and Afro-Cuban. Hip Hop breaks color lines by creating a forum where people come together for a common passion rather than grouping themselves by race or socio-economic backgrounds. Versa-Style demonstrates freedom of expression, freedom of individuality, hard work, self-discipline and dedication to the form.
GRADE LEVEL: 4-12

BEETHOVEN’S WIG
Feb. 26, 2016, 10:30 a.m.
Beethoven once said, “If my music had words it’d be a lot more popular.” His wish has come true! Some years ago, Richard Perlmutter toyed with the idea of writing lyrics to masterpieces of classical music. While humming Beethoven’s 5th Symphony, the words “Beethoven’s Wig is very big” popped into his head. With that spark of inspiration, Beethoven’s Wig was born. Modern-day “co-writer” Perlmutter has added lyrics to Beethoven (and Bach, Mozart and others) that have propelled the works of the old longhairs to the tops of the charts and introduced them to new audiences everywhere. In his solo performances, Perlmutter sings and plays the music of Beethoven and other great composers on piano, classical guitar and mandolin as he infuses these classics with witty and endearing lyrics. Hailed as opening the door to “serious music” in a way that’s fun, “Beethoven’s Wig” is now the most honored musical group in family entertainment.
GRADE LEVEL: K-6

PROGRAMS ARE SUBJECT TO CHANGE.
ABOUT THE
SANTA CLARITA
PERFORMING ARTS CENTER

Accessibility:
The Santa Clarita Performing Arts Center has been constructed to accommodate attendance for people with accessibility requirements. Accessible seating is available on the main floor in the Orchestra seating section of Rows E or P and is accessible by an elevator. Please contact the Box Office for additional information and to purchase accessible seating.

Location:
The Santa Clarita Performing Arts Center is located on the College of the Canyons Valencia campus at: 26455 Rockwell Canyon Road, Santa Clarita, CA 91355

Directions:
From the south, take Interstate 5 north to Valencia Boulevard. Turn right onto Valencia Boulevard. At the third light (counting the off-ramp light) turn right onto Rockwell Canyon Road. Enter the college at the electronic marquee situated opposite the Performing Arts Center (the fourth parking lot entrance on the right).

From the north, take Interstate 5 south to Valencia Boulevard (just past Magic Mountain). Turn left onto Valencia Boulevard. At the fourth light (counting the off-ramp light) turn right onto Rockwell Canyon Road. Enter the college at the electronic marquee situated opposite the Performing Arts Center (the fourth parking lot entrance on the right).

Parking:
College of the Canyons has ample parking for all events held on its campus. Visit www.canyonsPAC.com or contact the Box Office for additional information.

Suitable for Youth:
Performances throughout the season represent a wide range of artistic expression and audience appeal. While many performances may be appropriate for younger children, it is always best to read the event description and content notes of every performance so you can make the best decision for your family. Children ages 2 and older will require a ticket for entrance. Please do not bring babies.

The Venue:
The facility boasts a spectacular proscenium theater with a state-of-the-art sound system and 886 seats, as well as the experimental Black Box Theater. Funded by the State of California and the City of Santa Clarita, the center features instructional, community and professional entertainment and informational programs. Designed with a green room, scene shops, costume and property storage, orchestra pit, make-up/dressing room areas, lockers, showers, ticket booth and snack bar, the Performing Arts Center is a one-of-a-kind performance destination for community members in the Santa Clarita Valley.

Box Office & Patron Services Information:
The Box Office is located at the venue (north end of lobby) and is accessed from the outside via ticket windows. Hours of operation are 10 a.m. to 5 p.m. Monday through Friday. The Box Office opens two hours prior to show time, except for Black Box events, which are one hour prior to show time. Contact the Box Office via phone at (661) 362-5304, fax at (661) 362-5310 or email at boxoffice@canyons.edu. Note: Please do not submit ticket orders via email.

Group Sales:
- 10 to 24 people: 10 percent discount off regular ticket price.
- 25 to 49 people: 15 percent discount off regular ticket price.
- 50 or more people: 20 percent discount off regular ticket price.

Visit www.canyonsPAC.com or contact the Box Office for additional information.

Gift Certificates:
Gift certificates may be purchased through the Box Office in a variety of denominations and are redeemable for COC Presents and Arts on Campus (college productions) performances, depending on seating available at time of redemption.

PAC’S FAMILY SERIES

Our continuing series of outstanding family-focused performances are priced for the family to enjoy! Although these performances are not available during the school week, teachers can put together a group of students to experience these performances. Study guides are available for many of the productions. Keep an eye out for the Santa Clarita Performing Arts Center at College of the Canyons 2015-16 season brochure, or visit www.canyonsPAC.com to see what’s on the schedule.